



Tomasz Madej – lutnik

Master of Arts, violin maker, born in Lublin. Pupil of Dariusz Waćkowski in a contrabass class in Karol Lipiński Music Scholl in Lublin. Studied in professor Piotr Kurzawa contrabass class in Feliks Nowowiejski Academy of Music in Bydgoszcz. He was a leader of contrabass group in Tadeusz Baird Philharmonic in Zielona Góra (2004-2006). His teacher of violin making in Bydgoszcz was Zenobiusz Nowak (2003-2008). In his workshop he was practicing his professional job during five years (2006-2011). Since 2011 Tomasz Madej works independently. In the same year, together with Justyna Taczyńska, has founded Polskie Lutnictwo in Bydgoszcz. As a violin maker has made around 100. string instruments including violins, violas, cellos and contrabasses. This artist is also a restorer of instruments. His instruments, which have a high quality of work, find buyers worldwide. He is mostly

inspired by art and perfection of work of old Italian masters.