

Krzysztof Stanienda



An exceptionally talented young pianist and chamber musician, born on 22 February 1986 in Warsaw. In 2010 he graduated from the Fryderyk Chopin University of Music in Warsaw in the class of Professor Edward Wolanin. Krzysztof Stanienda is studying with renowned pianists and teachers, including Dang Thai Son, Wiera Nosina, Martin Hughes, Ewa Pobłocka, Katarzyna Popowa-Zydroń, Piotr Paleczny, Andrzej Jasiński, Dina Yoffe, Krystyna Makowska-Ławrynowicz, Lee Kum-Sing, Avedis Kouyoumdjian and Jerzy

Marchwiński.

He has received many prizes and honourable mentions at national and international piano competitions. In 2007 received the Special Prize for best performance of a work by a Polish composer at the Kiejstut Bacewicz International Chamber Music Competition in Łódź. Two years later he was the finalist of International Chamber Music Competition *Gianni Bergamo Classic Music Award* in Switzerland. Stanienda is a co-founder of the “Chopin Piano Quintet”, with which he has recorded Polish quintets for the “Musica Sacra” label. The album was nominated in the Album of the Year category of the 2008 Fryderyk awards. In 2009 he recorded chamber music with Kama Grott and Artur Kasperek for the Universal Music Poland. In 2014 received prize at the International Stasys Vainiunas Chamber Music Competition in Vilnius and first prizes at the International Chamber Music Competition “Citta di Padova” and in Pianello Val Tidone. He became finalist of Johannes Brahms International Music Competition in Pörschach in September 2014. As a result of winning the competitions he performed with Chopin Piano Quintet many concerts in Poland and Italy during 2015 year e.g.: International Chamber Music Festival Lago di Garda and Val Tidone Festival in Italy, and Silesian Philharmonic in Katowice and Festival Arsenal Nights in Wrocław in Poland. In 2016 he became laureate of Minister Culture scholarship programme “Młoda Polska”.

Krzysztof Stanienda has performed on the stages of the National Philharmonic in Warsaw, the Polish Baltic Philharmonic, the Silesian Philharmonic etc. He has also played at festivals in Wrocław, the “Talent Week” Nationwide Festival in Kaźna Dolna, the music festival in Łańcut, inauguration of the Chamber Music Festival in Otwock and many others, and abroad in Japan, Austria, Holland, Sweden, Spain, Russia, Italy and Switzerland.

He has performed with the “Chopin Academia Orchestra”, the “Wratistavia” Orchestra, the Austrian Chamber Orchestra “Spirit of Europe”, the Silesian Chamber Orchestra, the Symphony Orchestra of the Polish Baltic Philharmonic, the Orchestra of the Opole Philharmonic and in ensembles with fine musicians including Lidia Grzanka-Urbaniak, Leszek Brodowski, Bartosz Bryła, Stefan Kamasa, Piotr Reichert, Jan Stanienda, Maria Stanienda, Kama Grott, Andrea Azzi, Artur Kasperek, Rafał Kwiatkowski, Agata Szymczewska, Maria Machowska, Marcin Zdunik, Anna Maria Staśkiewicz, Marta Kowalczyk.